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Stationen, 3rd Edition (World Languages)



Synopsis

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STATIONEN: EIN KURSBUCH FÜR DIE MITTELSTUFE, Third Edition is an intermediate German program that combines engaging cultural topics with authentic readings and contextualized grammar in a unifying context. Each chapter of STATIONEN revolves around a city or region in the German-speaking world. This overarching concept brings the program together and invites students and instructors to make connections and comparisons between chapters, topics, and cultural issues. STATIONEN also refers to the "stations" between the first beginnings of a journey into German life and language and to more advanced study and exploration on the intermediate level.

Book Information

Series: World Languages

Paperback: 445 pages

Publisher: Heinle; 3rd edition (January 1, 2014)

Language: English

ISBN-10: 1285733827

ISBN-13: 978-1285733821

Product Dimensions: 8 x 0.6 x 9.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 2.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #20,880 in Books (See Top 100 in Books) #10 in [Books > Textbooks > Humanities > Foreign Languages > German](#) #52 in [Books > Reference > Foreign Language Study & Reference > Instruction](#) #171 in [Books > Reference > Dictionaries & Thesauruses > Foreign Language Dictionaries & Thesauruses](#)

Customer Reviews

Prisca Augustyn is an Associate Professor of German and Linguistics at Florida Atlantic University, where she has been in charge of German since 2002. Prisca teaches courses in German, linguistics, and semiotics. Her interest in how we form subjective models of the world through language informs not only her research in linguistics/semiotics, but finds expression in the development of teaching materials and methods for the classroom. She and her co-author Nikolaus Euba (University of California, Berkeley) recently finished the third edition of Stationen, a textbook for intermediate German. Selected as the AATG 2013 Post Secondary Outstanding Educator, Nikolaus Euba holds an M.A. degree in "Deutsch als Fremdsprache" from the

Ludwig-Maximilians-Universität in Munich. Before coming to California, he taught and coordinated German courses at Miami University (Ohio) and the University of South Carolina. At Berkeley, he directs the German Language Program and mentors the Graduate Student Instructors who teach language courses. His research interests focus on integrating (literary) texts into foreign language teaching and learning, a topic on which he frequently develops workshops and gives presentations. He is a consultant to the College Board's AP program in German and to the National Evaluation Series (NES). After having directed and taught numerous summer study workshops in Heidelberg, Jena, and Berlin, he now coordinates the language program at FUBiS (Freie Universität Berlin in the Summer). He is a recipient of the Star Award for Excellent Service to the Student Community (1998), of the Mortar Board Excellence in Teaching Award (2001) and of UC Berkeley's Faculty Award for Outstanding Mentorship of GSIs (2007).

The Kindle version is easy to use and has some advantages over the print version, e.g. electronic flash cards instead of printed ones and word definitions by just touching the word. The disadvantage is, as other reviewers have pointed out, you do not get a key that allows you to access the video blogs. That works out ok for me because my instructor plays them in class but could be a deal-breaker if you had to view them on your own. (I think you can purchase a key separately but that is irritating when you have already bought the book on Kindle.) The material presented is challenging for an intermediate German course but also interesting.

This book had a few vocabulary words that were missing. I got it for my German class at my university, and I didn't have some words that my classmates had, even though it was the same author, edition, everything.

love saving money on textbooks, the only flaw about this book is not all the information that's in the "newer" more recent books. On some pages, it might be missing a couple words. Otherwise thriller.

Anyone buying this book for their class: It does NOT come with a book code. I bought a new copy, and it came unwrapped, no plastic, and no book code included.

The eBook does not have the course key I want even though it's a new book. Useless. And I have to purchase another one.

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